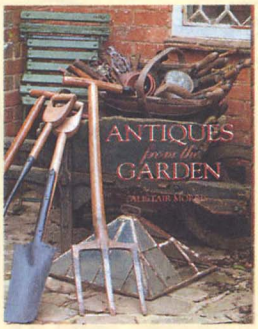


Antiques from the Garden

By Alistair Morris

Hardback. £25.00

Garden Art Press (ACC)

ISBN: 1-870673-33-6

Tel: 01394 385501

The popularity of the first edition of this book was such that it has been revised and enlarged and now includes some 500 black and white and 250 colour illustrations.

In bringing together a broad range of garden-related objects, some already acknowledged, others only beginning to be appreciated and collected, the book struck a chord worldwide, revealing a broad interest in the subject.

The comprehensive coverage includes not only decorative garden antiques – pergolas and furniture, fountains and jardinières, but also more down-to-earth items without which a garden cannot be made – tools and watering systems, mowing machines and wheelbarrows. Sections on garden games and garden ephemera are also incuded.

The strong illustrative content, much of it contemporary source material, highlights our rich gardening past and in so doing makes the book an invaluable research tool for students of garden and art history, as well as for collectors of 'gardenalia'.

Antique Boxes – Inside and Out

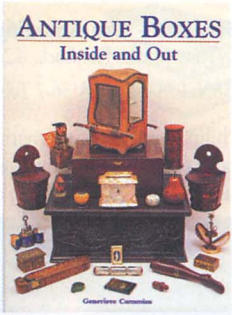
By Genevieve Cummins

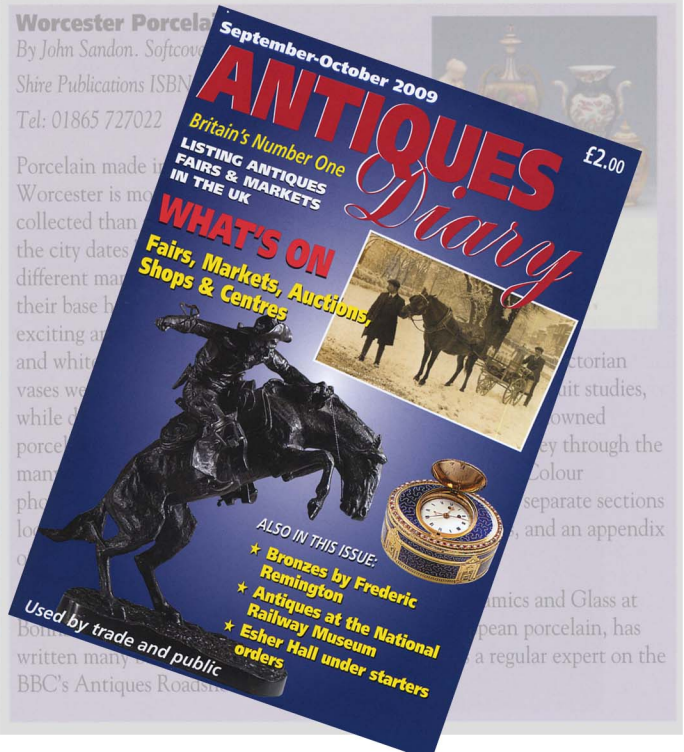
Hardback. £35.00

Antique Collectors' Club

ISBN: 1-85149-502-9

Tel: 01394 389950



Boxes are the most beguiling of all collectables with the double delight of an enticing exterior coupled with the anticipation and satisfaction of a fully fitted interior. This is the first and most wide-ranging book that covers both these aspects of all types of boxes. The emphasis is therefore on usage related to the correct and complete contents that should be found inside a specific box.

Decoration and styles of boxes are described with detailed examples of all varieties. The coverage is remarkably comprehensive and includes the traditional, the exotic and the eccentric. Folk art to Fabergé, tea caddies to tinder boxes, medicine chests to music boxes, ditty to document, voting to vampire, painting, sewing and writing boxes are just some of the topics that are included. The result is a pictorial treat, satisfying the universal curiosity as to the contents of a box, all presented in one fascinating readable volume. It is clear, concise and visually appealing, with the text lavishly illustrated with over 1,000 images of nearly 2,000 items. This should therefore be a most valuable reference book for the dealer and collector alike.