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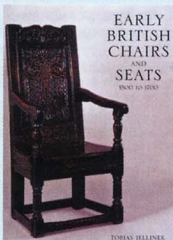
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A study of fine early British domestic

This guide brings together the



*Early British Chairs and Seats
From 1500 to 1700*
By Tobias Jellinek
£50 9781851495818
Published by AC Club



*Early British Chairs and Seats
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A study of fine early British domestic seating demonstrates variations in style, effects of age and qualities and characteristics of rare and authentic pieces. Colour illustrations clarify the nature and variety of chairs and seating in Britain from 1500 to 1700. Unusually the illustrations are accompanied by the dimensions of the pieces and attention is drawn to restorations or missing parts or replacements as well as to rare, fine or particularly interesting features. Ideal for new or wary enthusiasts getting to grips with authenticating old furniture. Gives examples and explanations demonstrating what buyers should look for.



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Edited by Alexey Konstantinovich Levkyin
£32 978 0 500 514979
Published by Thames & Hudson

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By Peter Wotton
£5.99 978 0 7478 0733 9
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dials, hands, and ornamentation have varied steadily over the last century, echoing the fashions of the time, it also includes practical guidance on maintenance and restoration.



The Tsars and the East Edited by Alexey Konstantinovich Levkyin
£32 978 0 500 514979
Published by Thames & Hudson

Published to accompany the Smithsonian Institution's major exhibition. Features objects that embassies, diplomatic missions and trade delegations from Ottoman Turkey and Safavid Iran offered to the tsars of Russia. Ranging from the early 16th to the late 17th century. These gifts and tributes include rarely seen arms and armour, jewelled ceremonial vessels and regalia for the Russian court or Orthodox church. Explores why they were presented, their artistic and cultural impact, and how they inspired artists to develop an original visual identity that became a potent symbol for the Russian state and Orthodox church.