

● Peter Davies London

The Epoch Of Perpetual Happiness is the title of Peter Davies's new exhibition, but one look at his paintings suggests there is a sting in the tail. Pictures of Karl Marx and Lenin jostle with Matisse



each canvas a riot of candy-coloured treats that disarm the viewer and often undermine the message he is pushing.

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● Maud Haya-Baviera London

With typical pop-art subtlety the French artist Maud Haya-Baviera has titled her first solo UK show *Delightful Desuetude*. Haya-Baviera shifts through interbreedings of photography, drawing and sculptural installation, the hybrid artefacts coming on like cryptic clues to an unspecified



crime. A photograph of rubble encircled by trees is maybe an image of backstreet banality or

maybe a petrified stage set. A drawing of skeletal arches seems a blueprint for an unidentifiable architectural ruin. While painstakingly sidestepping clichés, her self-questioning sensitivity is imbued, and almost possessed, with intimations of romantic reverie. One to watch. RC *Bloc Gallery, to 21 Nov*



● Shirley Craven And Hull Traders Hull

Bold, bright colours and patterns zig-zag and swirl their way through the postwar pop-era fabrics of the Hull Traders. Under the direction of Shirley Craven, 40 artists and designers working together contributed to an exciting range of textile prints that veered from op art to avant garde, taking in the classical panoramas of John Drummond, the eclectic experiments of sculptor Eduardo Paolozzi and photographer Nigel Henderson, and Althea McNish's vibrant reflections of the Caribbean. Showing alongside fabrics and archive material here are examples from the totem furniture range designed by Craven's husband Bernard Holdaway. Created from giant cardboard tubes, its cylindrical chairs and flower-shaped tables were fun, affordable and family-friendly. Curator Lesley Jackson, who authored the exhibition's accompanying book, gives a tour this Wednesday. **TERI GRENET** *Ferens Art Gallery, to 3 Jan*