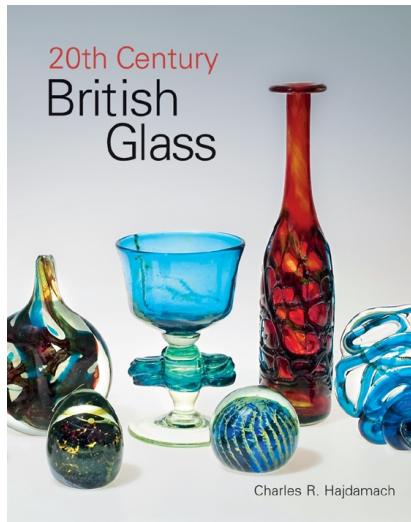


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## 20th Century British Glass

Charles Hajdamach

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The book covers everything from Art Nouveau and Art Deco masterpieces to the now much ignored Pyrex ovenware and everything in between from engraving, cameo glass and paperweights. Chapters focus on the effects of the two world wars, special features look at individual designers including Keith Murray, while major exhibitions including the Festival of Britain in 1951 are fully discussed. Biographical sections look at post-war designers including Geoffrey Baxter, Ronald Stennett-Willson and Frank Thrower.

**Charles Hajdamach** was elected a Fellow of the Society of Glass Technology in March 2000 for services to glass and glassmaking. In 1980 he established Broadfield House Glass Museum which quickly became a major glass museum on the international scene. He expanded the collections from 1,500 to over 15,000 by 2003, actively purchasing twentieth century British glass including much contemporary work. In 1993 he and two others founded The Glass Association, a society of glass collectors, makers and curators now numbering about five hundred members nationally and internationally. He is an international lecturer on glass.

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